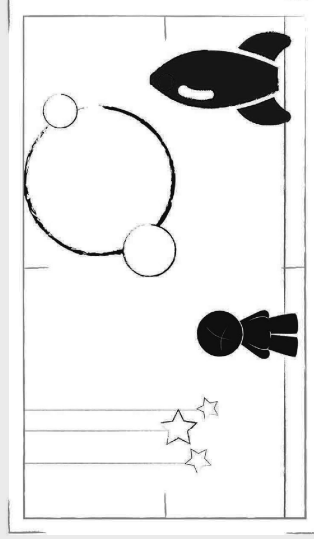


Shot sizes

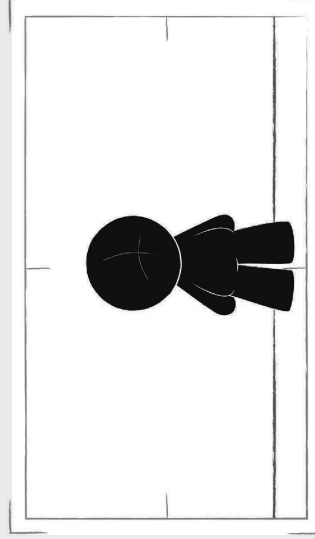
Extreme Long/ Wide Shot

The terms long shot and wide shot are used interchangeably. Also known as an establishing shot when used at the start of a film or scene. Shows the full body in relation to their surroundings. Used to contextualise the character within their surroundings.



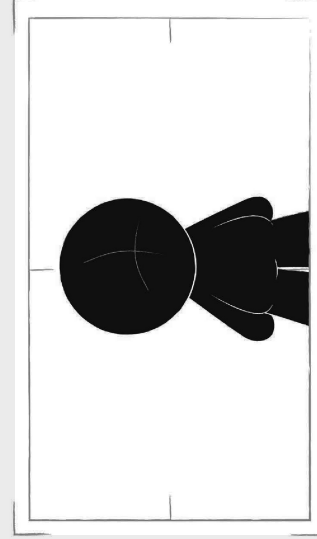
Long shot

Shows the full length of the body from feet to top of head. Used to show a character in relation to their surroundings.



Medium long shot

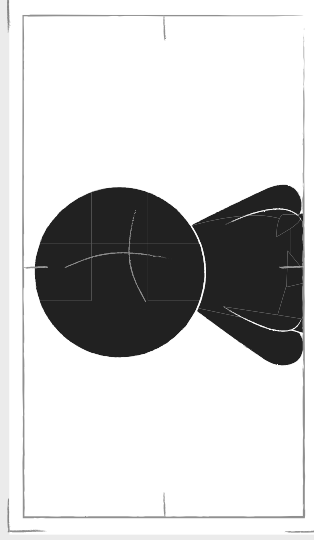
Shows the body from mid thigh to top of the head. Used for facial expression and showing the character in relation to their surroundings.



Shot sizes

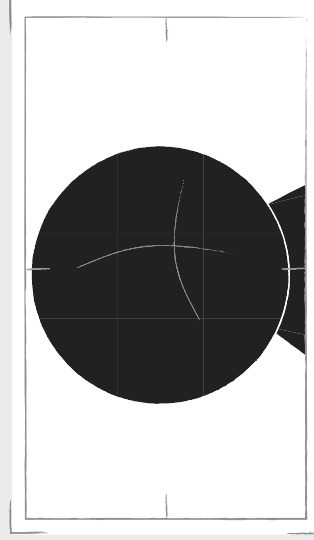
Mid shot

Shows the character from waist to the top of the head. Used for facial expressions in combination with body language.



Close up

Shows the character from the shoulders to the top of the head. Used for capturing character's facial expressions.



Extreme close up

Where an object, item or body part fills the film frame. Used for heightening emotion.

